

# PROTOCOL

## WE0 - Introduction

Date:  
 Competition:  
 Surname - Name Rider:  
 Name Horse:

Judge:  
 Number:  
 Signature:

20x40m

All exercises have to be executed in seated trot

TIME: 4'30"

Test			Marks	Guidelines	Remarks
1.	A-X X C	Enter in working trot Halt, immobility, salute, proceed in working trot Track Left	10	Straightness Quality of halt Transition at trot	
2.	H-E E-B	Working trot Turn left, B track right	10	Geometry, rhythm, regularity	
3.	A	Working walk	10	Straightness, rhythm	
4.	K D F	Turn right Halt, rein back 3 steps, proceed in walk Track left	10	Immobility, mechanic of the rein back, attitude	
5.	F-B-H H C	Extended walk (B-H, small diagonal) Working walk Working trot	10	Lengthening of silhouette, transitions, rhythm, regularity	
6.	B-X-E	Changing rein through "S" (2 half-volte of 10mØ)	10	Bending, geometry, regularity	
7.	K	Transition Working canter left	10	Transition, rhythm, tact	
8.	A-X-A	Circle of 20mØ	10	Bending, geometry, regularity	
9.	F-M	Working canter	10	Regularity, rhythm, tact	
10.	C	Transition to working trot	10	Transition, rhythm, tact	
11.	H-B	Changing rein in rising working trot letting horse stretch on a longer rein, B adjust	10	Lengthening of silhouette, regularity	
12.	F	Working canter right	10	Transition, rhythm, tact	
13.	A-X-A	Circle of 20mØ	10	Bending, geometry, regularity	
14.	K-H	Working canter	10	Regularity, rhythm, tact	
15.	Between H & M	Transition to working trot	10	Transition, rhythm, tact	
16.	M-X-K K	Diagonal in medium trot Working trot	10	Transitions, straightness, rhythm	
17.	A X	Down centre line Halt-immobility- salute	10	Straightness Immobility	
		Leave the arena in walk on a free rein			
<b>Total</b>			<b>170</b>		

