

Test WE4 - Masters



Datum:
Competition:
Name - Surname Rider:
Name Horse:

Judge:
Position:
Signature:

20x40m - INTERNATIONAL WAVE TEST (1 hand)

TIMING: 8'

Test		Marks		Guidelines	Remarks
1.	Enter at canter Halt. Immobility. Salute facing the President of Jury.		10	Collection on entry Halt on hind quarters and weight balanced on extremities. Immobility	
Movements at walk					
2.	Walk in a straight line (min. 10m)		10	Activity, regularity of movements and collection	
3.	Full pirouette on right rein		10	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards	
4.	Full pirouette on left rein		10	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards	
5.	Halt. Rein back (min. 6 steps and max. 10 steps) and exit at walk		10	Halt, regularity, balance, transition and exit at walk without any loss of activity	
6.	Half pass to the right (min. 10m)		10	Bend in the direction of the movement	
7.	Half pass to the left (min. 10m)		10	Bend in the direction of the movement	
Movements at trot					
8.	Perform a 3 loop serpentine		10	Geometry. The bends. Regularity. Fluency	
9.	Two leg yields, one each side (min. 10m each).		10	Geometry of figure. Fluency. Eveness of bends. Rhythm. Regularity	
10.	Medium trot (min. 15m)		10	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness	
11.	Halt, rein back 6 steps, immediately canter to the right lead.		10	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness	
Movements at canter					
12.	Describe 3 circles to the right: 1st circle (20m) must be performed at extended canter; 2nd (15m) medium canter; 3rd (10m) collected canter. All the circles must begin and finish at the same point.		10	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. Bend	
13.	Flying change		10	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)	
14.	Describe 3 circles to the left: 1st circle (20m) must be performed at extended canter; 2nd (15m) medium canter; 3rd (10m) collected canter. All the circles must begin and finish at the same point.		10	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. Bend	

15.	Describe 2 circles with the same diameter (max. 10m) to describe a figure of "8" with flying change.		10	Collection, balance, regularity, bending and engagement of the hind quarters. Quality of flying change at the end of the first circle. Straightness	
16.	Half turn to one of the hands		10	Balance, bend. Start and finish with the horse on the same rein as the half turn	
17.	Flying change		10	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)	
18.	Half turn to the other hand		10	Balance, bend. Start and finish with the horse on the same rein as the half turn	
19.	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side		10	Balanced transitions, amplitude of movement and balance on the collection	
20.	Increase speed and stop. Proceed in canter		10	Submission and straightness of the movement	
21.	Describe a serpentine with 4 loops, with flying changes at every crossing of the center line.		10	Impulsion, regularity of movements, precision and quality of flying changes.	
22.	Center line. Halt, immobility. Salute.		10	Collection, immobility and position of the four legs	
	Leave the arena in free walk.				
Total			220		
Collective marks		Marks		Remarks	
1.	Paces - Freedom and regularity		10		
2.	Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		10		
3.	Submission - Attention and obedience, lightness and ease of the movements, acceptance of contact.		10		
4.	Rider - Position and seat of the rider. Correct use and effectiveness of the aids.		10		
5.	Artistic mark - Music and sequence.		10		
Final Results			270		
1st error: - 5pts		2nd error: - 5 pts		3rd error: elimination	