

# PROTOCOL

## WE2 - Hope

Datum:  
 Competition:  
 Surname - Name Rider:  
 Name Horse:

Judge:  
 Number:  
 Signature:

20x40m

TIMING: 5'30"

Test		Marks	Guideline	Remarks
1.	A	10	Straightness Acceptation of halt, transition	
	X			
<b>Movements at walk &amp; trot</b>				
2.	G	10	Geometry of both circles. Regularity, definition of trot. Bending. Straightness at the exit of the circles.	
	G			
	C			
3.	HXF	10	Transition. Definition of middle trot, lengthening of the silhouette. Straightness.	
4.	A	20	Geometry, attitude of the horse during the change of direction (straightness, parallelism, bending)	
	DB			
	BG			
	C			
5.	Betw C & M	20	Transitions. Fluidity. Definition of extended walk, lengthening of the silhouette. Regularity.	
	ME			
	EKD			
6.	D	10	Acceptation of halt. Immobility. Regularity of rein back. Transition. Straightness.	
	F			
7.	A	10	Transition	
<b>Movements at canter</b>				
8.	KH	10	Transition. Definition of medium canter. Straightness.	
	H			
9.	C	20	Geometry. Incurvation. Straightness, rhythm of working canter.	
10.	Betw M & K	20	Quality of flying change. Straightness, rhythm and tempo of the canter.	
11.	A	20	Geometry. Incurvation. Straightness, rhythm of working canter.	
13.	B	20	Quality of flying change. Straightness, rhythm and tempo of the canter.	
12.	BMCH	10	Regularity. Straightness.	
14.	Entre E et K	20	Regularity. Geometry. Bending. Lateralisation during the half-volte.	

15.	B	Flying change to counter canter (from left to right)	20	Quality of flying change. Straightness, rhythm and tempo of the canter.
16.	BFAK	Counter canter	10	Regularity. Straightness.
17.	Entre E et H	Going progressively to the 1/4 line, half-volte of 5mØ hind quarters in, finishing in H	20	Regularity. Geometry. Bending. Lateralisation during the half-volte.
18.	K	Transition to working trot	10	Quality of the transition. Definition of working trot.
19.	A X	Down Centre line Halt. Immobility. Salute.	10	Straightness. Acceptation of halt. Immobility.
		Leave the arena in walk on a free rein		
<b>Total</b>			<b>280</b>	
<b>Collective marks</b>			<b>Marks</b>	<b>Remarks</b>
A	Paces - Freedom and regularity		10	
B	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		10	
C	Submission and permeability of the horse (attention, trust, harmony, decontraction, obedience)		10	
D	Rider - Position and seat of the rider. Correct use and effectiveness of the aids.		10	
E	Presentation of the couple: rider/horse		10	
<b>Final Result</b>			<b>330</b>	
(*) Half points are allowed				
Penalty points:				
1st error: - 5pts		2nd error: - 5 pts		3rd error: elimination