## PROTOCOL WE2 - Hope

Datum: Competition: Surname - Name Rider: Name Horse: Judge: Number: Signature:

## 20x40m TIMING: 5'30"

|                          | 2004-0111    |  |       |        | TIMING: 5 30  |         |  |  |  |
|--------------------------|--------------|--|-------|--------|---|---------|--|--|--|
| <u> </u>                 |              | Test   | Ma    | rks    | Guideline   | Remarks |  |  |  |
|                          | Α            | Enter in working canter  |       | 10     | Straightness  |         |  |  |  |
| 1.                       |              | Halt, immobility and salute.   |       |        |   |         |  |  |  |
|                          | Х            | Proceed in working trot  |       |        | Acceptation of halt, transition   |         |  |  |  |
| Movements at walk & trot |              |  |       |        |   |         |  |  |  |
|                          | G            | Volte of 10mØ left   |       | 10     | Geometry of both circles.   | 7       |  |  |  |
| 2.                       | G            | Volte of 10mØ right  |       |        | Regularity, definition of trot.   |         |  |  |  |
|                          | С            | Track to the left  |       |        | Bending. Straightness at the exit of the circles.   |         |  |  |  |
|                          | <del> </del> |  |       |        | Transition. Definition of middle  |         |  |  |  |
| 3.                       | HXF          | Diagonal in medium trot  |       | 10     | trot, lengthening of the  |         |  |  |  |
| J.                       |              |  |       |        | silhouette. Straightness.   |         |  |  |  |
|                          | Α            | Down Centre line   |       |        | Geometry, attitude of the horse   |         |  |  |  |
|                          | DB           | Leg yield to the right   |       | 20     | during the change of direction  |         |  |  |  |
| 4.                       | BG           | Leg yield to the left  |       |        | (straightness, parallelism,   |         |  |  |  |
| j                        | С            | Track to the right   |       |        | bending)  |         |  |  |  |
|                          | Betw C       | Transition to walk   |       |        | Transitions. Fluidity. Definition of extended walk, lenghtening of the silouhette. Regularitiy. |         |  |  |  |
| 5.                       | & M          | Translative walk   |       | 20     |   | RKING   |  |  |  |
| Э.                       | ME           | Small diagonal in medium walk  |       | 20     |   | ITATION |  |  |  |
|                          | EKD          | Transition to collected walk   |       |        | the shouncite. Regularity.  | MUII    |  |  |  |
|                          | D            | Halt, immobility. Rein back 4 steps.                                     |       | 10     | Acceptation of halt. Immobility.  |         |  |  |  |
| 6.                       | _            | Proceed in medium walk.  |       |        | Regularity of rein back.  |         |  |  |  |
|                          | F            | Track to the right   |       |        | Transition. Straightness.   |         |  |  |  |
| 7.                       | Α            | Transition in working canter right                                       |       | 10     | Transition  |         |  |  |  |
|                          |              |  | Movem | ents a | at canter   |         |  |  |  |
|                          | KH           | Medium canter  |       | 10     | Transition. Definition of medium  |         |  |  |  |
| 8.                       | Н            | Working canter   |       |        | canter. Straightness.   |         |  |  |  |
|                          | -11          | Describe on right hand side 3 circles in                                 |       |        |   |         |  |  |  |
|                          | С            | working canter: 1st circle 20mØ, 2nd                                     |       |        | Geometry. Incurvation.  |         |  |  |  |
| 9.                       |              | 15mø; 3rd 10mø. All the circles must                                     |       | 20     | 20 Straightness, rhythm of working  |         |  |  |  |
|                          |              | begin and finish at the same point.                                      |       |        | canter.   |         |  |  |  |
|                          | Roter        | Change rein with flying change (right to                                 |       | 20     | Quality of flying change.   |         |  |  |  |
| 10.                      |              | left)  |       |        | Straightness, rhythm and tempo  |         |  |  |  |
|                          | 771 Q IX     | ,  |       |        | of the canter.  |         |  |  |  |
|                          | А            | Describe on keft hand side 3 circles in                                  |       | 20     | Geometry. Incurvation.  |         |  |  |  |
| 11.                      |              | working canter: 1st circle 20mØ, 2nd                                     |       |        | Straightness, rhythm of working   |         |  |  |  |
|                          |              | 15mØ; 3rd 10mØ. All the circles must begin and finish at the same point. |       |        | canter.   |         |  |  |  |
|                          |              |  |       |        | Quality of flying change.   |         |  |  |  |
| 13.                      | В            | Flying change to counter canter (from left                               |       | 20     | Straightness, rhythm and tempo  |         |  |  |  |
|                          |              | to right)  |       |        | of the canter.  |         |  |  |  |
| 12.                      | ВМСН         | Counter canter   |       | 10     | Regularity. Straightness.   |         |  |  |  |
| 14.                      | et K         | Going progressively to the 1/4 line, half-                               |       |        | Regularity. Geometry. Bending.  |         |  |  |  |
|                          |              | volte of 5mØ hind quarters in, finishing in                              |       | 20     | Lateralisation during the half-   |         |  |  |  |
|                          |              | К  |       |        | volte.  |         |  |  |  |

| 1st error: - 5pts 2nd error: - 5 pts 3rd error: elimination |  |   |      |     |   |  |  |
|---|--|---|------|-----|---|--|--|
|   | Half poin<br>alty poin   | ts are allowed<br>ts:   |      |     |   |  |  |
| (4:)  |  | Final Result  | [3   | 330 |   |  |  |
| Е   | Present  | ation of the couple: rider/horse  |      | 10  |   |  |  |
| D   | D Rider - Position and seat of the rider. Correct use and effectiveness of the aids.           |   |      | 10  | BELGIUM   |  |  |
| С   | Submission and permeability of the horse (attention, trust, harmony, decontraction, obedience) |   |      | 10  | WORKING<br>EQUITATION   |  |  |
| В   | Impulsion  | on (Desire to move forward, elasticity of the uppleness of the back and engagement of quarters) |      | 10  |   |  |  |
| Α   |  |   |      | 10  | Remarks   |  |  |
|   | Collective marks   |   | Mark | 280 | Remarks   |  |  |
|   |  | Leave the arena in walk on a free rein  | V    |     | (3)   |  |  |
| 19.   | A<br>X   | Down Centre line Halt. Immobility. Salute.  |      | 10  | Straightness. Acceptation of halt. Immobility.                          |  |  |
| 18.   | К  | Transition to working trot  |      | 10  | Quality of the transition.  Definition of working trot.                 |  |  |
| 17.   | Entre E<br>et H  | Going progressively to the 1/4 line, half-<br>volte of 5mØ hind quarters in, finishing in<br>H  |      | 20  | Regularity. Geometry. Bending. Lateralisation during the half- volte.   |  |  |
| 16.   | BFAK   | Counter canter  |      | 10  | Regularity. Straightness.   |  |  |
| 15.   | В  | Flying change to counter canter (from left to right)  |      | 20  | Quality of flying change. Straightness, rhythm and tempo of the canter. |  |  |