

**Test**  
**WE3 - Advanced**

Datum:  
Competition:  
Name  
Surname -Name rider:  
Name of the horse:

Judge:  
Position:  
Signature:

20x40m

**TIMING: 7'30"**

Test		Marks	Guidelines	Remarks
<b>Movements at walk</b>				
1.	Enter at a collected canter	10	Straightness. Regularity	
2.	Halt on hindquarters. Immobility. Salute. Exit in medium walk.	10	Straightness. Acceptance of halt on hindquarters. Immobility. Transition to medium walk.	
3.	Perform a figure 8 formed by two circles with a same diameter of 8 meters in medium walk	10	Geometry of figure. Regularity and definition of medium walk. Bending of horse in each circle and change of bending	
4.	Pirouette in walk to one of the hands	10	Maintenance of walk (rhythm, regularity: 4 tempo pirouette)	
5.	Pirouette in walk on other hand	10	idem	
6.	Extended walk in straight line (min. 20m)	10	Transition from medium to extended walk with lengthening of silhouette, without affecting the stability of the walk. Definition of extended walk, regularity.	
7.	Halt. Immobility. Rein back 6 to 10 steps. Exit in medium walk	10	Acceptance of halt. Immobility. Transition to medium walk. Straightness.	
8.	Half pass to one side up to quarter line. Counter change of hand at half-pass. Half-pass to the other side from quarter line to three quarter line. Counter change of hand at half-pass to center line.	10	Regularity, geometry, symmetry, bending, fluency.	
<b>Movements at trot</b>				
9.	Transition to collected trot	10	Transition	
10.	Tight circles (max. 10m), travers, one to each hand	10	Regularity, concentration, geometry. Bending in semicircle.	
11.	Diagonal at medium trot	10	Transitions to medium trot and to collected trot. Definition of medium trot with lengthening of silhouette. Straightness	
12.	Collected trot. Halt. Immobility. Rein back between 6 and 10 steps. Immediate exit at collected canter.	10	Acceptance of halt. Immobility. Regularity of rein back. Transition to collected canter from backing-up. Straightness.	
<b>Movements at canter</b>				
13.	Describe 3 circles to one hand: all the circles must begin and finish at the same point, successively reducing each radius by 3m (ex.: 20m-14m-8m). First circle in extended canter, second circle in medium canter, third circle in collected canter.	10	Geometry of figure. Bending with horse moulded to the figure being formed. Regularity. Fluency. Definitions of various canters.	
14.	Flying change	10	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)	

15.	Describe 3 circles to other hand: all the circles must begin and finish at the same point, successively reducing each radius by 3m (ex.: 20m-14m-8m). First circle in extended canter, second circle in medium canter, third circle in collected canter.		10	Geometry of figure. Bending with horse moulded to the figure being formed. Regularity. Fluency. Definitions of various canters.	
16.	Half turn to one of the hands in the shortest possible number of steps and without affecting mobility of canter		10	Agility of movement without stoppage of hindquarters. Bending. Concentration. Some change of rhythm is acceptable.	
17.	Flying change		10	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)	
18.	Half turn to the other hand in the shortest possible number of steps and without affecting mobility of canter		10	Agility of movement without stoppage of hindquarters. Bending. Concentration. Some change of rhythm is acceptable.	
19.	Change of canter on three sides of arena. Extended on the longest side of the arena, collected on the short side, and extended again on the next long side.		10	Agility. A certain change of rhythm to favour agility is acceptable. Straightness. Ease of transitions.	
20.	Describe a serpentine with 4 loops, with flying changes at every crossing of the center line.		10	Impulsion, regularity of movements precision and quality of flying changes.	
21.	Center line. Immediately start extended canter. Halt on hindquarters. Immobility. Salute.		10	Straightness. Transition. Acceptance and correctness of halt. Agility. A certain change of rhythm is acceptable.	
	Leave the arena in free walk				
<b>Total</b>			<b>210</b>		
<b>Collective marks</b>		<b>Marks</b>		<b>Remarks</b>	
A	Paces - Freedom and regularity.		10		
B	Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		10		
C	Submission - Attention and obedience, lightness and ease of the movements, acceptance of contact.		10		
D	Rider - Position and seat of the rider. Correct use and effectiveness of the aids.		10		
E	Presentation of horse/rider. Music and sequence.		10		
<b>Total</b>			<b>50</b>		
<b>Final Results</b>			<b>260</b>		
Penalty points:					
1st error: - 5pts		2nd error: - 5 pts		3rd error: elimination	