## PROTOCOL WE1 - Prelimenary

Date: Competition: Surname - Name Rider: Name Horse: Judge: Number: Signature:

20x40m TIMING: 5'30"

201	40m		TIMING: 5'30"				
Test			Marks		Guidelines	Remarks	
1.	A-X X	Enter in working trot  Halt-immobility-salute, proceed in working trot		10	Straightness, rhythm, calm  Transition, immobility, tact		
2.	С	Track left		10	Transition, straightness		
3.	A D	Down centre line Volte of 10mØ left		10	Straightness, rhythm, geometry, bending		
4.	G C	Volte of 10mØ right Track right		10	Geometry, rhythm, bending		
5.	M-X-K	Diagonal in medium trot		10	Transition, rhythm, regularity		
6.	A D-M	Centre line Leg yield to the right		10	Straightness, rhythm, bending, regularity, tact		
7.	H-X-F	Diagonal at medium trot		10	Transition, rhythm, regularity		
8.	A D-H	Center line Leg yield to the left		10	Straightness, rhythm, bending, regularity, tact		
9.	Betw H & C	Transition walk		10	Transition, tact, regularity		
10.	С	Halt - 4 secondes of immobility - rein back 4 steps - proceed in collected walk		10	Transition, immobility, tact	NG TION	
11.	M-E	Extended walk		10	Transition, rhythm, lengthening of silhouette, relaxation	М	
12.	E-K	Collected walk		10	Transition, rhythm		
13.	К	Working canter left		10	Transition, tact		
14.	А	Describe 2 circles : 1st (20 mØ), 2nd (15mØ)		10	Bending, geometry, regularity		
15.	F-M	Medium canter		10	Transitions, straightness, rhythm		
	H-X-F	Diagonal in working canter			Straightness, rhythm, tact,		
16.	Betw X & F	Simple change of the leg		10	transition, between 3 and 5 steps of walk		
17.	А	Describe 2 circles : 1st (20 mØ), 2nd (15mØ)		10	Bending, geometry, regularity		
18.	K-H	Medium canter		10	Transitions, straightness, rhythm		
19.	M-X-K Betw X & K	Diagonal in working canter Simple change of the leg		10	Straightness, rhythm, tact, transition, between 3 and 5 steps of walk		
20.	A D X	Down centre line. Transition to working trot Halt-immobility-Salute		10	Straightness, rhythm, transition, immobility, tact		
		Leave the arena in walk on a free rein					
		Total		200			

Collective marks			ırks	Remarks
Α	Freedom and regularity of the paces		10	
В	Impulsion ( Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		10	
С	Submission and permeability of the horse (attention, trust, harmony, decontraction, obedience)		10	
D	Position and seat of the rider		10	
Е	Presentation of the couple: rider/horse		10	
Final Results			250	

(\*) Half points are allowed

Penalty points:

1st error: - 5 pts 2nd error: - 5 pts 3rd error: elimination

