Date:
Competition:
Surname - Name Rider: Name Horse:
$20 \times 40 \mathrm{~m}$

| Test |  |  | Marks | Guidelines | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | $\begin{gathered} \hline \hline A-X \\ X \end{gathered}$ | Enter in working trot <br> Halt-immobility-salute, proceed in working trot | 10 | Straightness, rhythm, calm Transition, immobility, tact |  |
| 2. | C | Track left | 10 | Transition, straightness |  |
| 3. | $\bar{A}$ | Down centre line Volte of $10 \mathrm{~m} \varnothing$ left | 10 | Straightness, rhythm, geometry, bending |  |
| 4. | $\begin{aligned} & \mathrm{G} \\ & \mathrm{C} \end{aligned}$ | Volte of $10 \mathrm{~m} \varnothing$ right <br> Track right | 10 | Geometry, rhythm, bending |  |
| 5. | M-X-K | Diagonal in medium trot | 10 | Transition, rhythm, regularity |  |
| 6. | $\begin{gathered} \hline \text { A } \\ \text { D-M } \end{gathered}$ | Centre line Leg yield to the right | 10 | Straightness, rhythm, bending, regularity, tact |  |
| 7. | H-X-F | Diagonal at medium trot | 10 | Transition, rhythm, regularity |  |
| 8. | $\begin{gathered} \mathrm{A} \\ \mathrm{D}-\mathrm{H} \end{gathered}$ | Center line <br> Leg yield to the left | 10 | Straightness, rhythm, bending, regularity, tact |  |
| 9. | $\begin{aligned} & \text { Betw } \\ & \text { H \& C } \end{aligned}$ | Transition walk | 10 | Transition, tact, regularity |  |
| 10. | C | Halt - 4 secondes of immobility - rein back 4 steps - proceed in collected walk | 10 | Transition, immobility, tact |  |
| 11. | M-E | Extended walk | 10 | Transition, rhythm, lengthening of silhouette, relaxation |  |
| 12. | E-K | Collected walk | 10 | Transition, rhythm |  |
| 13. | K | Working canter left | 10 | Transition, tact |  |
| 14. | A | Describe 2 circles : 1st (20 m $\varnothing$ ), 2nd ( $15 \mathrm{~m} \varnothing$ ) | 10 | Bending, geometry, regularity |  |
| 15. | F-M | Medium canter | 10 | Transitions, straightness, rhythm |  |
| 16. | H-X-F <br> Betw <br> X \& F | Diagonal in working canter <br> Simple change of the leg | 10 | Straightness, rhythm, tact, transition, between 3 and 5 steps of walk |  |
| 17. | A | Describe 2 circles : 1st (20 m $¢$ ), 2nd ( $15 \mathrm{~m} \varnothing$ ) | 10 | Bending, geometry, regularity |  |
| 18. | K-H | Medium canter | 10 | Transitions, straightness, rhythm |  |
| 19. | $\begin{array}{r} \text { M-X-K } \\ \text { Betw } \\ \text { X \& K } \end{array}$ | Diagonal in working canter <br> Simple change of the leg | 10 | Straightness, rhythm, tact, transition, between 3 and 5 steps of walk |  |
| 20. | A | Down centre line. <br> Transition to working trot Halt-immobility-Salute | 10 | Straightness, rhythm, transition, immobility, tact |  |
|  |  | Leave the arena in walk on a free rein |  |  |  |
|  |  | Total | 200 |  |  |



