

PROTOCOL

WE1 - Preliminary

Date:
 Competition:
 Surname - Name Rider:
 Name Horse:

Judge:
 Number:
 Signature:

20x40m

TIMING: 5'30"

Test		Marks	Guidelines	Remarks
1.	A-X	10	Straightness, rhythm, calm	
	X		Halt-immobility-salute, proceed in working trot	
2.	C	10	Transition, straightness	
3.	A	10	Straightness, rhythm, geometry,	
	D		Volte of 10mØ left	
4.	G	10	Geometry, rhythm, bending	
	C		Volte of 10mØ right	
5.	M-X-K	10	Transition, rhythm, regularity	
6.	A	10	Straightness, rhythm, bending,	
	D-M		Centre line	
7.	H-X-F	10	Transition, rhythm, regularity	
8.	A	10	Straightness, rhythm, bending,	
	D-H		Center line	
9.	Betw H & C	10	Transition, tact, regularity	
10.	C	10	Transition, immobility, tact	
11.	M-E	10	Transition, rhythm, lengthening of silhouette, relaxation	
12.	E-K	10	Transition, rhythm	
13.	K	10	Transition, tact	
14.	A	10	Bending, geometry, regularity	
15.	F-M	10	Transitions, straightness, rhythm	
16.	H-X-F	10	Straightness, rhythm, tact,	
	Betw X & F		Diagonal in working canter	
17.	A	10	Bending, geometry, regularity	
18.	K-H	10	Transitions, straightness, rhythm	
19.	M-X-K	10	Straightness, rhythm, tact,	
	Betw X & K		Diagonal in working canter	
20.	A	10	Straightness, rhythm, transition,	
	D		Down centre line.	
	X		Transition to working trot	
	Leave the arena in walk on a free rein			
		Total	200	

Collective marks		Marks		Remarks
A	Freedom and regularity of the paces		10	
B	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		10	
C	Submission and permeability of the horse (attention, trust, harmony, decontraction, obedience)		10	
D	Position and seat of the rider		10	
E	Presentation of the couple: rider/horse		10	
Final Results			250	
(*) Half points are allowed				
Penalty points:				
1st error: - 5 pts		2nd error: - 5 pts		3rd error: elimination

WORKING
EQUITATION
BELGIUM