

**Test**  
**WE3 - Advanced**

Datum:  
Competition:  
Name

Judge:  
Position:  
Signature:

Surname-Name rider:  
Name of the horse:



**20x40m - INTERNATIONAL WAVE YOUNG RIDERS**

**TIMING: 7'30"**

Test		Marks	Guidelines	Remarks
<b>Movements at walk</b>				
1.	Entry at a collected canter	10	Straightness. Regularity	
2.	Halt on hindquarters. Immobility. Salute. Exit at medium walk.	10	Straightness. Acceptance of halt on hindquarters. Immobility. Transition to medium walk.	
3.	Perform a figure 8 formed by two voltes with the same diameter of 8 meters in medium walk	10	Geometry of figure. Regularity and definition of medium walk. Bending of horse in each circle and change of bending	
4.	Pirouette in a walk to one of the hands	10	Maintenance of walk (rhythm, regularity, 4 tempo pirouette)	
5.	Pirouette in walk on other hand (in respect to exercise "4")	10	Maintenance of walk (rhythm, regularity, 4 tempo pirouette)	
6.	Extended walk in straight line (min. 20m)	10	Transition from medium to extended walk with lengthening of silhouette, without affecting the rhythm of walk. Definition of extended walk, regularity.	
7.	Halt. Immobility. Rein back 6 to 10 steps. Exit in medium walk	10	Acceptance of halt. Immobility. Transition to medium walk. Straightness.	
8.	Half pass to one side up to quarter line. Counter change of hand at half-pass. Half-pass to the other side from quarter line to three quarter line. Counter change of hand at half-pass to center line.	10	Regularity. Geometry. Symmetry. Bending. Fluency.	
<b>Movements at trot</b>				
9.	Transition to collected trot	10	Transition	
10.	Two leg yields, one each side (min. 10m each)	10	Geometry of figure. Fluency. Rhythm. Regularity.	
11.	One diagonal at medium trot	10	Transitions to medium trot and then to collected trot. Definition of medium trot with lengthening of silhouette. Straightness	
12.	Collected trot. Halt. Immobility. Rein back between 6 and 10 steps and immediate exit at collected canter.	10	Acceptance of halt. Immobility. Regularity of rein back. Transition to collected canter from rein-back. Straightness.	
<b>Movements at canter</b>				
13.	Describe 3 circles to one of the hands, always beginning and finishing at the same point: 1st circle with 20m diameter at extended canter, 2nd circle with 15m diameter at medium canter, 3rd circle with 10m diameter at collected canter.	10	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters. Transitions.	
14.	Flying change	10	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)	

15.	Describe 3 circles to one of the hands, always beginning and finishing at the same point: 1st circle with 20m diameter at extended canter, 2nd circle with 15m diameter at medium canter, 3rd circle with 10m diameter at collected canter.		10	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters. <b>Transitions.</b>	
16.	Half turn to one of the hands in the shortest possible number of steps and without affecting mobility of canter		10	Agility of movement without stopping hind quarters. Bending. Concentration. Some change of rhythm is acceptable.	
17.	Flying change		10	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)	
18.	Half turn to the other hand (in respect of exercise "16") in the shortest possible number of steps and without affecting the mobility of canter		10	Agility of movement without stopping hind quarters. Bending. Concentration. Some change of rhythm is acceptable.	
19.	Extended canter on long side, collected on short side and extended canter once again on long side.		10	Agility. A certain change of rhythm to favour agility is acceptable. Straightness. Ease of transitions.	
20.	Perform a 4 arched serpentine in a canter with flying changes on center line at each change of direction.		10	Impulsion, regularity of movements precision and quality of flying changes.	
21.	Down center line and immediately start extended canter. Halt sliding on hindquarters. Immobility. Salute.		10	Straightness. Transition. Acceptance and correctness of halt. Agility. A certain change of rhythm is acceptable.	
<b>Total</b>			<b>210</b>		
<b>Collective marks</b>		<b>Marks</b>		<b>Remarks</b>	
A	<b>Paces</b> - Freedom and regularity.		<b>20</b>		
B	<b>Impulsion</b> - Desire to move forward, elasticity of the steps and suppleness of the back.		<b>20</b>		
C	<b>Submission</b> - Submission and acceptance of bridle, attention and confidence		<b>20</b>		
D	<b>Rider</b> - Position and seat of rider and correct use of the aids.		<b>20</b>		
E	<b>Presentation</b>		10		
<b>Total</b>			<b>90</b>		
<b>Final Results</b>			<b>300</b>		
Penalty points:					
1st error: - 5pts		2nd error: - 5 pts		3rd error: elimination	

Young Riders may use both hands to hold the reins