

# PROTOCOL

## WE1 - Preliminary

Date:  
 Competition:  
 Surname - Name Rider:  
 Name Horse:

Judge:  
 Number:  
 Signature:

20x40m

TIMING: 5'30"

Test		Marks	Guidelines	Remarks
1.	A-X X Enter in working trot Halt-immobility-salute, proceed in working trot	10	Straightness, rhythm, calm Transition, immobility, tact	
2.	C Track left	10	Transition, straightness	
3.	A D Down centre line Volte of 10mØ left	10	Straightness, rhythm, geometry, bending	
4.	G C Volte of 10mØ right Track right	10	Geometry, rhythm, bending	
5.	M-X-K Diagonal in medium trot	10	Transition, rhythm, regularity	
6.	A D-M Centre line Leg yield to the right	10	Straightness, rhythm, bending, regularity, tact	
7.	H-X-F Diagonal at medium trot	10	Transition, rhythm, regularity	
8.	A D-H Center line Leg yield to the left	10	Straightness, rhythm, bending, regularity, tact	
9.	Betw H & C Transition walk	10	Transition, tact, regularity	
10.	C Halt - 4 secondes of immobility - rein back 4 steps - proceed in collected walk	10	Transition, immobility, tact	
11.	M-E Extended walk	10	Transition, rhythm, lengthening of silhouette, relaxation	
12.	E-K Collected walk	10	Transition, rhythm	
13.	K Working canter left	10	Transition, tact	
14.	A Describe 2 circles : 1st (20 mØ), 2nd (15mØ)	10	Bending, geometry, regularity	
15.	F-M Medium canter	10	Transitions, straightness, rhythm	
16.	H-X-F Betw X & F Diagonal in working canter Simple change of the leg	10	Straightness, rhythm, tact, transition, between 3 and 5 steps of walk	
17.	A Describe 2 circles : 1st (20 mØ), 2nd (15mØ)	10	Bending, geometry, regularity	
18.	K-H Medium canter	10	Transitions, straightness, rhythm	
19.	M-X-K Betw X & K Diagonal in working canter Simple change of the leg	10	Straightness, rhythm, tact, transition, between 3 and 5 steps of walk	
20.	A D X Down centre line. Transition to working trot Halt-immobility-Salute	10	Straightness, rhythm, transition, immobility, tact	
Leave the arena in walk on a free rein				
<b>Total</b>		<b>200</b>		

