

PROTOCOL

WE2 - Promises

Datum:
Competition:
Surname - Name Rider:
Name Horse:

Judge:
Number:
Signature:

20x40m

TIMING: 5'30"

Test		Marks	Guideline	Remarks
1.	A	10	Straightness	
	X		Acceptation of halt, transition	
Movements at walk & trot				
2.	G	10	Geometry of both circles.	
	G		Regularity, definition of trot.	
	C		Bending. Straightness at the exit of the circles.	
3.	HXF	10	Transition. Definition of middle trot, lengthening of the silhouette. Straightness.	
4.	A	20	Geometry, attitude of the horse during the change of direction (straightness, parallelism, bending)	
	DB			
	BG			
	C			
5.	Betw C & M	20	Transitions. Fluidity. Definition of extended walk, lengthening of the silhouette. Regularity.	WORKING EQUITATION BELGIUM
	ME			
	EKD			
6.	D	10	Acceptation of halt.	
	F		Immobility. Regularity of rein back. Transition. Straightness.	
7.	A	10	Transition	
Movements at canter				
8.	KH	10	Transition. Definition of medium canter. Straightness.	
	H			
9.	C	20	Geometry. Incurvation. Straightness, rhythm et temps du galop.	
10.	Betw M & K	20	Quality of flying change. Straightness, rhythm and tempo of the canter.	
11.	A	20	Geometry. Incurvation. Straightness, rhythm et temps du galop.	
13.	B	20	Quality of flying change. Straightness, rhythm and tempo of the canter.	
12.	BMCH	10	Regularity. Straightness.	

14.	Entre E et K	Going progressively to the 1/4 line, half-volte of 5mØ hind quarters in, finishing in K		20	Regularity. Geometry. Bending. Lateralisation during the half-volte.	
15.	B	Flying change to counter canter (from left to right)		20	Quality of flying change. Straightness, rhythm and tempo of the canter.	
16.	BFAK	Counter canter		10	Regularity. Straightness.	
17.	Entre E et H	Going progressively to the 1/4 line, half-volte of 5mØ hind quarters in, finishing in K		20	Regularity. Geometry. Bending. Lateralisation during the half-volte.	
18.	K	Transition to working trot		10	Quality of the transition. Definition of working trot.	
19.	A X	Down Centre line Halt. Immobility. Salute.		10	Straightness. Acceptation of halt. Immobility.	
		Leave the arena in walk on a free rein				
Total				280		
Collective marks			Marks	Remarks		
A	Paces - Freedom and regularity			10		
B	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)			10		
C	Submission and permeability of the horse (attention, trust, harmony, decontraction, obedience)			10		
D	Rider - Position and seat of the rider. Correct use and effectiveness of the aids.			10		
E	Presentation of the couple: rider/horse			10		
Final Result				330		
(*) Half points are allowed						
Penalty points:						
1st error: - 5pts		2nd error: - 5 pts		3rd error: elimination		